Our Invited Guests Watch this List Grow

Gerald Monk, PhD (San Diego, California) is the former Director of the Marriage and Family Therapy Program in the Department of Counseling and School Psychology at San Diego State University. He is a practicing Licensed Marriage and Family Therapist, AAMFT Supervisor, and a Licensed Professional Clinical Counselor. His research and teaching interests include Affective therapy, narrative mediation & conflict resolution, constructionist & discursive theories, restorative practice, and mental health recovery.

Marcy Rivas (Seattle, USA) was raised in a tradition of helping others, with a strong sense of kinship, strong connections to the land and its storytellers. In 1986 working as a family therapist for child protective services, I was fortunate to encounter Michael White and have been exploring the ideas and practices of social constructionism and narrative therapy ever since. I'm interested in peer professional learning groups, and providing post graduate training in narrative ideas and therapeutic practice.

A storytelling approach to life started for me at a young age with stories told of the land, who our people and kin are, how we were made, and how we can grow into ourselves through the stories we tell, calling on the strength of our ancestors and community, so we might create our life's story as one of meaning, purpose, right living and well-being.

Shona Russell (Adelaide, South Australia), has made narrative approaches to therapy and community work her focus for 25 years through her work in non-government organizations and in independent practice. Along with Gaye Stockell and Peggy Sax, Shona has presented two <u>Extending Narrative Practice: Refreshing</u> the Spirit of the Work workshops in Vermont, and is involved in the development of our <u>Rich Story Development series</u>. She was an active member of <u>The Dulwich</u> <u>Centre</u> teaching faculty, where she and her close colleague Maggie Carey played a primary role in developing the skills practice component of the International Training programme. In 2008, Shona joined Michael White, Maggie Carey and Rob Hall in <u>Narrative Practices Adelaide</u>. Shona has been teaching workshops on narrative supervision for many years and is particularly interested in bringing to life the

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practices of narrative therapy in supervision contexts. She has authored and co-authored a range of articles.